**MULTIMEDIA UNIVERSITY OF KENYA**

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**FACULTY OF MEDIA AND COMMUNICATION:**

DIPLOMA IN FILM PRODUCTION AND ANIMATION: YEAR 1, SEMESTER 1

**Course outline**

**FLA 101: INTRODUCTION TO FILM PRODUCTION**

Lecturer: Miss Kirotwa Sheila

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Unit description and overview

This course will introduce students to the film world. It will also equip the learner with the needed materials to understand the mechanisms of filmmaking. At the end of the course, a learner should be in a position to understand film from a broader perspective and narrow down to their area of specialization.

Course assessment

10% - Punctuality and Class participation

30% - Continuous Assessment Test

60% - Final Exam / Project

**NOTE**: Plagiarized work will not be accepted.

All works must be clearly typed and must conform to the approved and required format. All materials should be printed, unless stated otherwise.

Late assignments will not be accepted, unless under valid reasons.

Course content and class schedule

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| **Week 1** | Course outline run through  Introduction to film production  Film structure |
| **Week 2** | Acting and Performance  Costume and make up |
| **Week 3** | Setting and Framing  Production design |
| **Week 4** | Cinematography  Elements of cinematography |
| **Week 5** | Principles of Editing |
| **Week 6** | Principles of Sound design  CAT |
| **Week 7** | Film genres  Film Narratives |
| **Week 8** | Film theories |