**MULTIMEDIA UNIVERSITY OF KENYA**

P.O Box 15653 – 005003, Nairobi, Kenya. Magadi Road,

Tel. +254 20 891 201/2, Fax: +254 20 891 949

**FACULTY OF MEDIA AND COMMUNICATION:**

DIPLOMA IN FILM PRODUCTION AND ANIMATION: YEAR 3, SEMESTER 2

**Course outline**

**FPA 302: ADAPTING LITERATURE FOR FILM**

Lecturer: Miss Kirotwa Sheila

Email: kirotwa12@gmail.com

Unit description and overview

This course will cover the process of adapting literature for production of documentary and dramatic film projects.

Course assessment

40% - Continuous Assessment Test

60% - Final exam / project

**NOTE**: Plagiarized work will not be accepted.

All works must be clearly typed and must conform to the approved and required format. All materials should be printed, unless stated otherwise.

Late assignments will not be accepted, unless under valid reasons.

Course content and class schedule

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| **Week 1** | Course outline run throughHistory of Cinematic Adaptation |
| **Week 2** | Literature into filmLiterary versus cinematic point of view  |
| **Week 3** | Adaptation of Religious books into films  |
| **Week 4** | Adaptation of Short story into Film |
| **Week 5** | Adaptation of Drama into Film |
| **Week 6** | Adaptation of Memoir into Film |
| **Week 7** | Adaptation of Novel into Film |
| **Week 8** | Successful Vs. Unsuccessful adaptations |